



Licensing Sub-Committee

Tuesday 4th April 2023

10.30am

Title

51st State
Copthall Playing Fields,
Off Champions Way,
Page Street,
London,
NW4 1P

Report of

Trading Standards & Licensing Manager

Wards

Mill Hill

Status

Public

Urgent

N/A

Key

No

Enclosures

Report of the Licensing Officer

Annex 1 – Application form, plan and supporting information.

Annex 2 – Discussion regarding amendment to requested activities.

Annex 3 – Representations

Annex 4 – Matters for Decision

Officer Contact Details

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Summary

This report asks the Sub-Committee to consider an application for two, weekend long events in a calendar year until September 2027 under section 17 of the Licensing Act 2003.

Officers Recommendations

1. This report asks the Sub-Committee to consider an application for two, weekend long events in a calendar year until September 2027 under section 17 of the Licensing Act 2003 for 51st State, Copthall Playing Fields, off Champions Way, Page Street, London, NW4 1PS.

1. WHY THIS REPORT IS NEEDED

- 1.1 The licensing authority having received valid representations against the application for a premises licence is expected to hold a hearing to consider those representations. The application can be determined by the licensing authority without a hearing in certain circumstances.

2. REASONS FOR RECOMMENDATIONS

Where a representation is submitted in respect of a premises licence application, under Section 18(3) of the Licencing Act 2003, the authority must hold a hearing to consider such representations, unless the authority, the applicant and each person who has made such a representation agree that a hearing is not necessary, or if the representations are withdrawn or where the authority considers that the representations are frivolous or vexatious (leaving none to consider).

3. ALTERNATIVE OPTIONS CONSIDERED AND NOT RECOMMENDED

- 3.1 The Licensing Sub-Committee is required to give appropriate weight to the representations (including supporting information) presented by all the parties, the Guidance issued pursuant to section 182 of the Licensing Act 2003, the Council's statement of licensing policy and the steps that are appropriate to promote the four licensing objectives.

Having considered those relevant matters, the Licensing Sub-Committee is required to take such of the following steps (if any) as it considers appropriate for the promotion of the licensing objectives.

The steps are—

- (a) To grant the licence subject to—

(i) conditions that are consistent with the operating schedule accompanying the application modified to such extent as the authority considers appropriate for the promotion of the licensing objectives, and

(ii) any condition which must under section 19, 20 or 21 of the Licensing Act 2003 be included in the licence;

- (b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
- (c) to refuse to specify a person in the licence as the premises supervisor;
- (d) to reject the application

For the purposes of 3.1(a) (i) above, the conditions of the licence are modified if any of them are altered or omitted or any new conditions added.

4. POST DECISION IMPLEMENTATION

- 4.1 The decision will have immediate effect unless appealed.

5. IMPLICATIONS OF DECISION

5.1 Corporate Priorities and Performance

- 5.1.1 Members are referred to the Council's Licensing Policy for consideration
- 5.1.2 Timely legal and fair decisions support objectives are contained within the Corporate Plan. In particular in relation to a "successful London borough" by ensuring that only legal, well-regulated licensable activities occur within the borough.

5.2 Resources (Finance & Value for Money, Procurement, Staffing, IT, Property, Sustainability)

- 5.2.1 N/A

5.3 Legal and Constitutional References

- 5.3.1 The Licensing Act 2003 and related regulations sets out how applications for premises licences should be dealt with where valid representations have been submitted.
- 5.3.2 Under the Council's Constitution, Article 7, the licensing sub-committee has responsibility delegated to it (from the Licensing Committee) for licensing hearings concerning all licensing matters.

5.4 Risk Management

- 5.4.1 N/A

5.5 Equalities and Diversity

- 5.5.1 Licence applications are dealt with according to the provisions of the Licensing Act 2003 and associated Regulations which allow both applications and representations to applications to be made by all sectors.

5.6 Consultation and Engagement

5.6.1 The statutory consultation process has been followed in accordance with the Licensing Act 2003.

6. BACKGROUND PAPERS

6.1 The application and report of the Licensing Officer and appendices are attached to this report.

Officers Report

LICENSING ACT 2003

OFFICERS REPORT

51st State, Cophall Playing Fields off Champions Way, Page Street, London, NW4 1PS

1. The Applicants

The application was submitted by Bobby Sagoo of Grace And Tailor Limited on behalf of SVA Production Limited.

2. Application

The application before the subcommittee was submitted on 8th February 2023 under Section 17 of the Licensing Act 2003. The application is for a New Premises Licence for two, weekend long events in a calendar year until the beginning of September 2027.

The applicant seeks to apply for the following activities:-

Sale or supply of alcohol (on and off the premises)

Friday	12:00hrs – 22:00hrs
Saturday	11:00hrs – 22:00hrs
Sunday	11:00hrs – 21:00hrs

On Bank Holiday Mondays during any event, activity to be provided between 12:00 - 22:00.

Provision of live music (both indoors and outdoors)

Friday	12:00hrs – 22:00hrs
Saturday	11:00hrs – 22:00hrs
Sunday	11:00hrs – 21:00hrs

On Bank Holiday Mondays during any event, activity to be provided between 12:00 - 22:00.

Provision of recorded music (both indoors and outdoors)

Friday	12:00hrs – 22:00hrs
Saturday	11:00hrs – 22:00hrs
Sunday	11:00hrs – 21:00hrs

On Bank Holiday Mondays during any event, activity to be provided between 12:00 - 22:00.

Performances of dance (both indoors and outdoors)

Friday	12:00hrs – 22:00hrs
Saturday	11:00hrs – 22:00hrs
Sunday	11:00hrs – 21:00hrs

On Bank Holiday Mondays during any event, activity to be provided between 12:00 - 22:00.

Provision of anything of a similar description to live music, recorded music, or performances of dance

Friday	12:00hrs – 22:00hrs
Saturday	11:00hrs – 22:00hrs
Sunday	11:00hrs – 21:00hrs

On Bank Holiday Mondays during any event, activity to be provided between 12:00 - 22:00.

Boxing or wrestling entertainments (on and off the premises)

Friday	12:00hrs – 22:00hrs
Saturday	11:00hrs – 22:00hrs
Sunday	11:00hrs – 21:00hrs

On Bank Holiday Mondays during any event, activity to be provided between 12:00 - 22:00.

Hours the premises to be open to the public

Friday	12:00hrs – 22:00hrs
Saturday	11:00hrs – 22:00hrs
Sunday	11:00hrs – 21:00hrs

The site will be cleared by 23:00.

On Bank Holiday Mondays during any event, access for the public to be provided between 12:00 - 22:00.

A full copy of the application form, plan, proposed conditions and supporting information is attached to this report in **Annex 1**.

The applicants have also sought permission from the Council's Greenspaces Team, who manage the land for the Council, to use Cophthall Playing Fields. These applications require a minimum of 6 months' notice before the event start date.

The application for the use of the land is then referred to the Safety Advisory Group, which includes partners from the Emergency Services and relevant Council departments, some of which are also Responsible Authorities under the Licensing Act 2003.

The applicant has advised within proposed condition number 22 in the premises licence application that *"All residents with the area will be advised, by way of a letter drop, of any use of the premises, no less than one month before any event."*

Please note that should the Licensing Sub-Committee be minded granting the premises licence application, that only one event will be taking place in 2023.

A copy of a letter provided by the applicant which provides further information regarding the event, is also included in this report in **Annex 1**.

3. Discussion regarding activities

During the consultation period and within discussions about the event at a Safety Advisory Group working group meeting, the Police requested that the activity for the "provision of boxing or wrestling entertainment" be removed from the application.

In addition, the Police requested that the activity for the “sale or supply of alcohol” be amended to be for consumption “on the premises only”.

The applicant confirmed agreement to these amendments via email. The Responsible Authorities and ward Councillors were notified of the amendments to the application.

Therefore, should the licence be granted by the Sub-Committee, the request for the sale or supply of alcohol will be as below:-

Sale or supply of alcohol (on the premises only)

Friday	12:00hrs – 22:00hrs
Saturday	11:00hrs – 22:00hrs
Sunday	11:00hrs – 21:00hrs

On Bank Holiday Mondays during any event, activity to be provided between 12:00 - 22:00.

Boxing or wrestling entertainments has been removed from the licence application submission and should not be considered as a licensable activity by the Licensing Sub-Committee, when determining the application.

Email communication regarding the amendments can be found in **Annex 2**.

4. Representations

The Licensing Team received valid representations on behalf of the Mill Hill Residents Association, Mill Hill Preservation Society, Metro Golf Centre and a local resident. The representations relate to the Licensing objectives of the protection of children from harm, prevention of public nuisance and public safety.

Although they are mentioned within the representation from the Mill Hill Preservation Society, the Mill Hill Residents Association have requested that theirs be considered as a separate representation, to ensure that they will also be given time to speak at the Licensing Sub-Committee hearing.

Please note that some of the representations do also make mention of other aspects of concern to the objectors, which are not under the remit of the Licensing Act 2003.

The full representations can be found in **Annex 3**.

5. Attaching conditions

The operating schedule, which is part of the application, includes certain additional steps that the applicant will take to protect the licensing objectives. These will become enforceable conditions, should the licence be granted. Additional conditions may be attached to the licence if the committee thinks it appropriate.

The Committee must have regard to all of the representations made and the evidence it hears and is asked to note that it may not attach conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

In relation to conditions, the statutory guidance at chapter 10.8 states that “The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing

objectives. In order to promote the crime prevention licensing objective conditions may be included that are aimed at preventing illegal working in licensed premises. This provision also applies to minor variations.”

Full Copies of the Councils Statement of Licensing Policy, the Statutory Guidance to the Act and the Council’s Guide to Good Practice at Licensed Premises will be available at the Licensing Sub Committee hearing or in advance if required.

Elisabeth Hammond
Licensing Officer

Annex 1 – Application Form, plan, proposed conditions and supporting information

Annex 2 – Discussion regarding requested amendment to application

Annex 3 – Representation

Annex 4 – Matters for Decision

Application Form, Plan, Proposed Conditions and supporting information

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We SVA Production Ltd
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Copthall Playing Fields Off Champion Way, Page St			
Post town	London	Postcode	NW4 1PS

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
	i	as a limited company/limited liability partnership	X please complete section (B)
	ii	as a partnership (other than limited liability)	please complete section (B)
	iii	as an unincorporated association or	please complete section (B)
	iv	other (for example a statutory corporation)	please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

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Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name SVA Productions Ltd
Address 75 Shelton Street London WC2H 9JQ

Registered number (where applicable) 13475525
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional) x

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0 1	0 4	2 0 2 3

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
0 1	0 9	2 0 2 7

Please give a general description of the premises (please read guidance note 1)

The proposed site is a large greenfield site on council land.

The premises sits off Champions way (Lat & Long 51.602501, -0.228697 what3words : (scale.cape.sounds) it is an area of council run land. It is situated to the west of the Stonex Stadium.

The premises will be limited to two weekend long events in a calendar year. With a maximum capacity of 19,999 (15,000 for Year One, 17,500 year two and for subsequent years this will rise to maximum capacity of 19,999 on each day).

SVA Productions Limited Management Team is undertaking a full evaluation of its proposed activities with due regard to the promotion of all four licensing objectives.

A competent team of event professionals and specialists have been appointed to design, plan and safely deliver events with minimal impact to the local community and the least possible inconvenience to neighbours and the surrounding community. The planning process involves full and ongoing consultation with the Safety Advisory Group (SAG) through formal group meetings and also through appropriate discussions and meetings with individual SAG partners including various representatives of Barnet London Borough Council, the emergency services and other relevant agencies.

This planning and consultative process is key in the development of a comprehensive Event Management Plan (EMP) for each event. The EMP examines all aspects of our activities and the steps to be taken to ensure a safe and successful event that takes full account of the licensing objectives.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

19,999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	X
b)	films (if ticking yes, fill in box B)	X
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	X
e)	live music (if ticking yes, fill in box E)	X
f)	recorded music (if ticking yes, fill in box F)	X
g)	performances of dance (if ticking yes, fill in box G)	X
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	X

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	X
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri	12.00	22.00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On Bank Holiday Mondays during events, this activity will be provided between 12:00 - 22:00		
Sat	11.00	22.00			
Sun	11.00	21.00			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	
					Outdoors	
Day	Start	Finish			Both	X
Mon			<u>Please give further details here</u> (please read guidance note 4)			
Tue						
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)			
Thur						
Fri	12.00	22.00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On Bank Holiday Mondays during events, this activity will be provided between 12:00 - 22:00			
Sat	11.00	22.00				
Sun	11.00	21.00				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	
					Outdoors	
Day	Start	Finish			Both	X
Mon			<u>Please give further details here</u> (please read guidance note 4)			
Tue						
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5) Mondays will only be operational on a bank holiday			
Thur						
Fri	12.00	22.00	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On Bank Holiday Mondays during events, this activity will be provided between 12:00 - 22:00			
Sat	11.00	22.00				
Sun	11.00	21.00				

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	
					Outdoors	
Day	Start	Finish			Both	X
Mon			<u>Please give further details here</u> (please read guidance note 4)			
Tue						
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) Mondays will only be operational on a bank holiday			
Thur						
Fri	12.00	22.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On Bank Holiday Mondays during events, this activity will be provided between 12:00 - 22:00			
Sat	11.00	22.00				
Sun	11.00	21.00				

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	
Day	Start	Finish	Indoors	
			Outdoors	
			Both	X
Mon			<u>Please give further details here</u> (please read guidance note 4)	
Tue				
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)	
Thur				
Fri	12.00	22.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On Bank Holiday Mondays during events, this activity will be provided between 12:00 - 22:00	
Sat	11.00	22.00		
Sun	11.00	21.00		

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	
					Outdoors	
Day	Start	Finish			Both	X
Mon			<u>Please give further details here</u> (please read guidance note 4)			
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) Mondays will only be operational on a bank holiday			
Thur						
Fri	12.00	22.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On Bank Holiday Mondays during events, this activity will be provided between 12:00 - 22:00			
Sat	11.00	22.00				
Sun	11.00	21.00				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	X
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	12.00	22.00			
Sat	11.00	22.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	11.00	21.00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	X
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) On Bank Holiday Mondays during events, this activity will be provided between 12:00 - 22:00		
Fri	12.00	22.00			
Sat	11.00	22.00			
Sun	11.00	21.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	SIMON EDWARD GORDON
Date of birth	xxxx/xxxx
Address	xx LEVITT LANE, Waterbeach Cambridge
Postcode	CB25 xxx
Personal licence number (if known)	xxxxxxxxxxxxxxxxxxx
Issuing licensing authority (if known)	South Cambridgeshire District Council

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
 N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) On Bank Holiday Mondays during events, this activity will be provided between 12:00 - 22:00 Alcohol / entainment finish at 22.00 and site will be clear by 23.00hrs
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Mon	12.00	22.00	
Tue			
Wed			
Thur			
Fri	12.00	22.00	
Sat	11.00	22.00	
Sun	11.00	22.00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see attached previously agreed conditions

b) The prevention of crime and disorder

Please see attached previously agreed conditions

c) Public safety

Please see attached previously agreed conditions

d) The prevention of public nuisance

Please see attached previously agreed conditions

e) The protection of children from harm

Please see attached previously agreed conditions

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	x
•	I have enclosed the plan of the premises.	x
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	x
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	x
•	I understand that I must now advertise my application.	x
•	I understand that if I do not comply with the above requirements my application will be rejected.	x
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in
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	<p>the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Michael Hughes
Date	30/01/2023
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

<p>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)</p> <p>Grace and Tailor Ltd Bobby Sagoo xx Marshall Street</p>			
Post town	Leeds	Postcode	LS11 xxx
Telephone number (if any)	xxxxxxxxxxxxxxxx		
<p>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</p> <p>xx</p>			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption

- on those premises, provided that the audience does not exceed 500.
- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect

of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

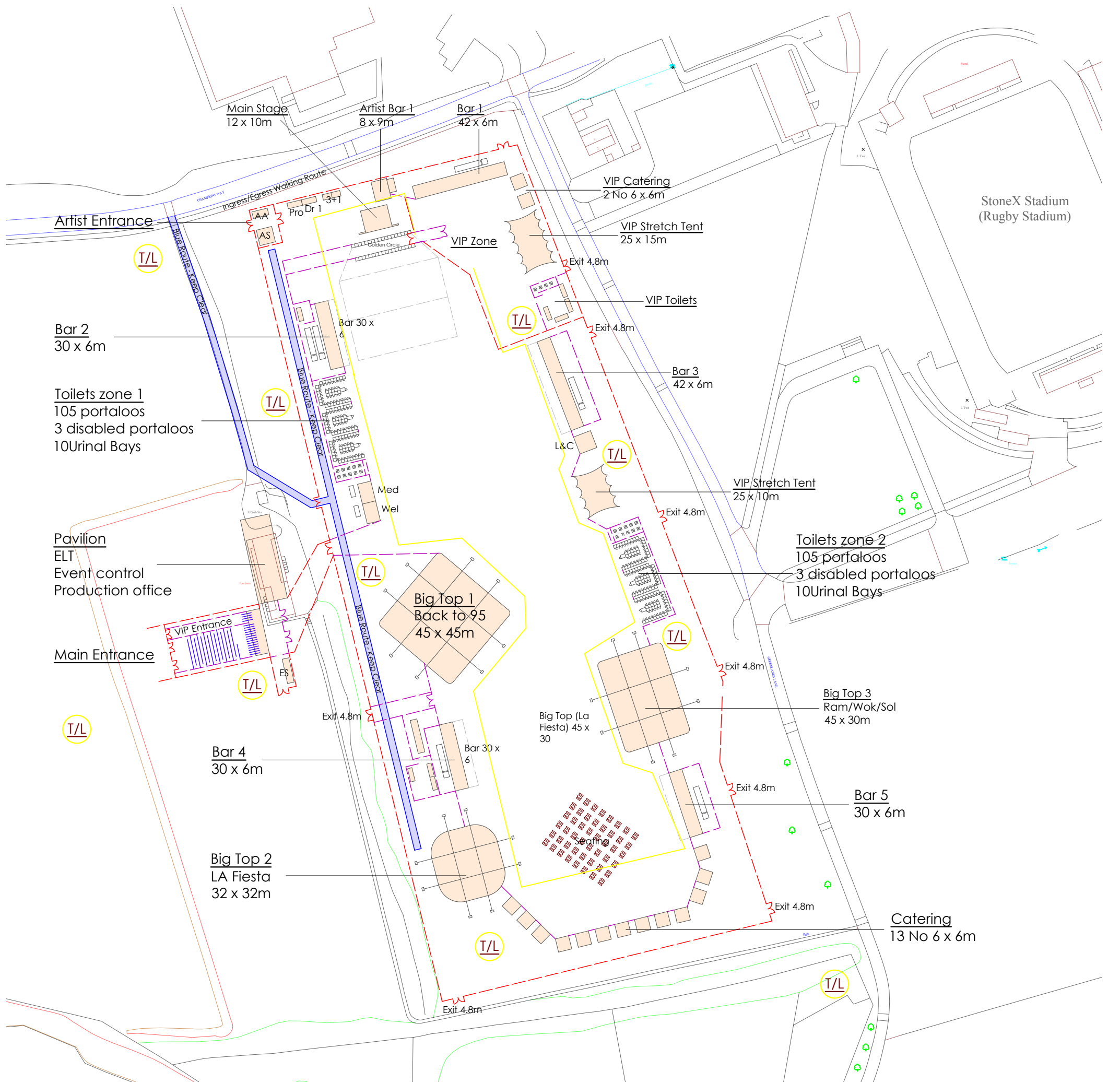
In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

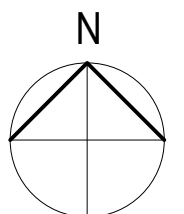
A1/51st/T -Live Festival 2023

Copthall Playing Fields, London



Key

AA	Artist Accreditation	4 x 7m
AS	Artist Search	7 x 7m
Med	Medical	9 x 6m
Wel	Welfare	9 x 6m
Pro	Promo	
Dr 1	Dressing Room 1	
3+1		
ES	Enhanced Searching	3 x 10m
L&C	Lockers & Changing	8 x 8m



Site Plan



Proposed Conditions

1. All planning for the event will be in line with recommendations laid out in the online 'Purple Guide' and HSG154 Managing Crowds Safely and will be planned in strong consultation with local authorities and licensing staff via regular ELT meetings starting no less than 2 months before the proposed start date of any activities on the site.
2. The final site layout shall be as agreed with the event health and safety advisor and Security consultant and all statutory authorities (which includes but is not limited to members of licensing, highways, and blue light services)
3. Whenever the premises are open to the public a Personal Licence Holder shall be present within the licensed premises.
Each bar will be run by a bar supervisor, this person will be under the direction of the Designated Premises Supervisor. At least one SIA trained security staff will be stationed continuously in the bar areas whilst open to the public.
4. Plastic 'glasses' or cans will be used at the bar. Where a drink is in a bottle and this is not plastic, the contents of said bottle will be decanted into a plastic 'glass'.
5. The boundaries of the licensed premises will be clearly fenced and marked so that staff, interested parties, police and members of the public can clearly see what areas are licensed.
6. No event shall take place until a complete Event Management Plan has been submitted to all relevant statutory bodies.
7. All core event staff and personnel will be issued with a radio and will be in contact with event control.

All core event staff shall be clearly identifiable with clothing/tabards that state their role at the event.

8. All licensed door staff will use radios to contact each other and will wear hi-visibility arm bands with their SIA badge clearly on display. They will also be in high visibility jackets or similar and should be clearly identifiable as security.
9. All stewards will wear high visibility jackets or similar and should be clearly identifiable as stewards
10. The appointed security contractor will provide SIA registered security staff provision, including the mix of male/female staff will be based on a risk assessment carried out no less than one month before any event. Staff working on the main gate and with ejections will have body worn cameras as well as the static CCTV around the site i.e bar areas.
11. The event organisers shall ensure that CCTV is provided in specific areas across the site. (depending on the type of event)
 - All ticket holder entrances and searching areas
 - stages as per detailed in the esmp

- All bars
- General coverage of festival site the public have access

Warning signs shall be displayed around the site letting the public know CCTV is being recorded. Any of these images will be made available to the Police upon receiving a request. These images must be retained for a minimum of 31 days after the event. The CCTV will be used to monitor crowd movement across the site to allow for a more efficient security operation. Fire exits need not all be applicable if they are not designated as an emergency entry/exits only.

12. Outside the permitted hours for alcohol, all alcoholic drinks shall be secured safely to prevent their sale or theft.

13. Any patrons displaying signs of drunkenness or use of drugs will be ejected from the premises where it is safe to do so or admitted to on-site welfare facilities until they are deemed safe to be ejected. The welfare area will be in operation at all times the event is open. Where anti-social behaviour is observed in connection with alcohol or drugs the patron will be ejected when safe to do so.

14. Refusal log books will be completed for any refusal of the sale of alcohol. There will be one book at every bar and will be made available upon request to officers from the Licensing Authority, Trading Standards or the Police.

15. Security will be posted at key locations, as identified within the EMP and agreed with all relevant statutory authorities, around the event site to ensure the protection of adjoining residencies and businesses.

16. All drugs or illicit substances found or confiscated on site will be logged via radio at the point of confiscation and then returned to the event HQ where it will be securely stored and logged in a drugs book which shall be made available upon request to Officers from Met Police. All contraband along with seizure records will be handed to the Police at the end of the event.

17. A dedicated area in the site, located close to the First Aid section, will be provided for welfare provision to treat and ensure the safety of any vulnerable patrons in the premises.

18. Adequate medical provision will be made available in line with calculations from the "Purple Guide" and following a risk assessment carried out by the medical provider.

19. An incident book will be completed for any incident that takes place within the licensed premises. The book will be made available upon request to officers from the Licensing Authority, Trading Standards and the Police.

A full copy of this log will be supplied to the police licensing team after the event by email (NWMailbox.LicensingBarnet@met.police.uk) to assist with a full event de-brief

20. Waste management teams, alongside event staff and volunteers will be engaged to ensure the event site is cleaned and returned to its previous condition.

21. Attendees will be reminded of the residential location via digital media in advance of the event and clear signage throughout the event site will be used to remind and inform attendees of the proximity of residential areas.
22. Noise limits will be agreed with local authority noise management agents and adhered to vigorously. All residents within the area will be advised, by way of a letter drop, of any use of the premises, no less than one month before any event. A contact number will be provided in this letter drop for residents to be able to contact the noise management staff to ensure any complaints can be dealt with in a timely fashion.
23. Sufficient sanitary facilities will be made available within the premises to prevent public urination (as per the Event Management Plan).
24. Noise limits will be set in advance. These limits will be implemented throughout the course of the build, de-rig and live dates.
25. The organisers will monitor on-site dB noise levels and ensure that set noise limits will be adhered to, with regular reading to be taken and recorded.
26. A dedicated festival 'hotline' will be in place for local residents to contact the festival organisers, enabling them to respond to noise disturbance concerns and react accordingly.
27. The site will be open to people of 18+ years only. ID checks will be carried out at the point of entry to the site.
28. All age restricted sales training undertaken by staff members will be fully documented and recorded prior to being allowed to sell alcohol. All training records shall be made available to Officers from the Licensing Authority, Trading Standards and Met Police.
29. The premises will adopt a 'Challenge 25' policy whereby any person attempting enter the event/to buy alcohol who appears to be under 25 will be asked for photographic ID as proof of their age. The only ID that will be accepted are valid passports and UK driving licenses with a photograph or proof of age cards bearing the 'PASS' mark hologram. The list of approved ID may be amended or revised with the prior agreement of Met Police and the Licensing Authority without the need to amend the actual license.
30. A dedicated medical team with DBS clearance and sufficient facilities for predicted welfare needs will be on-site during all operational hours.
31. There will be a strict "no search - no entry" policy in place for this event, including all staff, acts and entourage. This search policy will be clearly explained on the website and signposted at the entry points of the event and communicated by pre event communications with ticket holders. This will not be applicable in the event of an incident where public safety is at risk and the event management/ security at the scene deem it necessary to invacuate on to the site. Event depended

32. No bags larger than A4 size will be permitted in to the event as per the dress code policy within the event crowd management plan. This will be communicated to ticket holders via email/text message, on the event website and to ticket holders as they arrive at the event. Event depended
33. Lost Property will be handled by the Information / Lost Property / Welfare Tent. There will be an email address for the public to contact should they have lost any items. Lost Property will be held for an agreed period to enable it to be reunited with owners after the Event.
34. The maximum capacity shall not exceed 19,999 people (to include ticket holders, guests, artists, staff and contractors) at any time.
35. The event director (as named within the EMP) has overall responsibility for crowd management safety. They will task the Security Co-ordinator to review any reports from staff working and co-ordinate any actions where appropriate to facilitate public safety across the whole site.
36. All infrastructure will be designed and erected with public safety in mind. Tent poles and lighting towers in key public areas will be fenced off or protected in another way or highlighted where protection is not possible and trip hazards in public areas will be minimized and highlighted where unavoidable.
37. Clear transport information must be made available to ticket holders prior to the event on the website and signposted at the event.
38. Final complete EMP will be made available to all key statutory bodies 28 days before the event with a full site plan clearly showing access points designated for emergency vehicles, medical aid and welfare. This plan shall document all provisions for medical, fire and health and safety facilities.
39. An Information Point will be situated in an agreed position on site and staffed by Festival personnel to provide information to persons attending the event. The information tent will have details on the location of facilities, local services, transport and entertainment
40. As detailed in the EMP, the event organisers will communicate in advance (we suggest no less than 28 days before) the event date that there will likely be more passengers using the service on the event dates (times of the event will be provided) these stations must include; Mill Hill Broadway, Mill Hill East, Colindale, Hendon Central and Finchley Central.
41. The event control shall make provision for the recording of and notification to the Licensing Authority of any suspected instance of notifiable infectious disease or including any suspected cases of food poisoning presenting to the medical and first aid provider on the Licensed Premises.
42. There will be clearly identifiable free water points available to ticket holders at all times throughout the event.

43. In the event of a serious incident (which requires police investigation i.e. assault resulting in serious injury) the scene must be preserved for possible forensic examination. Nothing is to be removed from the area and it must be cordoned off at the earliest opportunity. The scene must be left in 'situ' until advised by police that it is no longer required.

44. The Premises Licence Holder shall operate a vulnerable person policy. All public facing staff will be briefed on the Ask for Angela scheme including how to deal with any approaches. All managers and supervisors in public facing roles including security staff undertake WAVE training. Each bar will always have on duty at least one manager trained in WAVE training and bar staff will be advised who that person is and of the objectives of WAVE as part of their briefing. Each bar will always have on duty at least one manager trained in ACT and bar staff will be advised who that person is as part of their briefing.

45. ACT Condition - The Premises Licence Holder shall engage with freely available counter terrorism advice and guidance through Counter Terrorism Protect Officers and Counter Terrorism Security Advisors. All members of customer facing staff, including those involved in the sale or supply of alcohol, undertake Action Counters Terrorism (ACT)

Awareness eLearning, on as a prior condition of employment on site (as long as such, or similar, training is available).

Such training is available at <https://www.gov.uk/government/news/act-awareness-elearning>

I am writing this letter to further clarify some information in response to the Premises Licence application for 51st Presents A1 Festival/51st Festival and T Live Festival, to be held at Cophthall Playing Fields on Friday 4th Saturday 5th and Sunday 6th August 2023.

Lucus Live and Grace Tailor have been procured as this year's production and safety management team, bringing with them a wealth of experience spanning decades in the industry.

Having built relations in many towns and cities with both residents and local authorities throughout the UK. Their exemplary record in planning, health and safety and crowd management speaks for itself.

Both companies specialise in many areas of the event sector, from planning, managing and building multi stage festival sites and concerts to overseeing and formatting more complex events including the Tour De Yorkshire and Made in Leeds Festival, in addition to multi day festival concepts.

For this year's events our Management Team consists of an ex-Superintendent from the Metropolitan Police, 3 NEBOSH qualified Safety Officers to diploma level, a Crowd Manager, Noise Consultants, Waste Manager, Medical Manager, Welfare Manager, Traffic Manager and Community Liaison Manager.

Some of the many qualifications held by our management team:
NEBOSH Diploma - IOSSH Managing Safely - AET Level 4 Teaching Certified - Heavy Plant Qualified Training Instructors - ITSAR Category 9 - Diploma in Health, Safety and Event Management Planning Level 4

The licence will be subject to an extensive list of conditions to promote the licensing objectives. The list is attached to this letter for your reference. We are also working with a number of working groups comprising the statutory authorities (police, licensing, environmental health etc) to ensure that the event happens without any harm to the licensing objectives.

A. The prevention of crime and disorder

The Premises Licence application has been made to Barnet Council for a maximum of 19,999 people per day. This is not the total capacity for 2023, which has been set at a maximum of 14,999 per day. This number includes all spectators, staff, crew and artists. The total figure of 14,999 will not be exceeded under any circumstances.

51st Festival has run annually for 7 out of the past 8 years, with 1 year cancelled due to the Covid pandemic in 2020. We have and will continue to work very closely with Barnet Council and the Metropolitan Police. We work with fully qualified and recognised security firms such as Saber Security and all security staff at the event will be licensed by the Security Industry Authority. The event will be run in a safe manner so as to minimise crime and disorder.

We also have Richard Woolford joining us again in 2023. Richards is an ex-Superintendent from the Metropolitan Police and Gold Command who oversees security, prevention of crime and disorder, and emergency planning and protocols. Richard has attended the Council's Safety Advisory Group meeting and will be again liaising with the Police in relation to the crime prevention plan for the event.

We have procured the same 3 security companies as we did in 2022 based upon their experience, all three are approved by the Security Industry Authority under their gold standard Approved Contractor Scheme (ACS). We are working with the Metropolitan Police, our security advisor and our security companies to provide a robust and safe solution to the event.

B. Public Safety - Waste management and litter

As we had in 2022, we have again contracted Greenline Environmental to manage all waste and refuse solutions for the event, including inside and outside the site and in the surrounding streets. We will be meeting with the Council's various teams the week prior to the event to walk the site

and take pictures and will do the same post-event to ensure that it is returned as it should be. The site and surrounds will be cleared of litter after the event on both days.

C The Prevention of Public Nuisance - Travel and Parking

In consultation with the Council's Highways and Park Teams, we will restrict access to more local residential streets in 2023 than we did in 2022, to ensure that local parking is protected. We are also currently in discussions regarding further parking on and off the site which we will confirm on the 51st Festival's website under the community page once this is confirmed.

In 2022 we provided shuttle buses to Mill Hill Broadway and Mill Hill East transporting attendees to and from the festival to the tube stations. We are also liaising with TFL with regard to the transport options. The outcome of these deliberations will be set out in the Traffic Management Plan.

We are developing the traffic management plan for 2023 with the inclusion of the lessons learned in 2022. With regards to outdoor music events, it is common practice for the traffic management plan to continue to be developed, in collaboration with the statutory and transport authorities, until approximately 1 month before the event.

The Power League car park will act as a drop off point for attendees arriving by taxi or being dropped off.

We are fully confident that the finalised traffic management plan will avoid significant difficulties for the local highway network. We are also working closely with local stakeholders including Barnet Copthall Leisure Centre, Metro Golf, Mill Hill Rugby Club and Hendon Rugby Club to ensure these are open and are operating as usual with minimal disruption.

Exclusion of regular users

We will do our utmost to ensure that park users are not inconvenienced or deterred by the presence of the festival. I will ensure that the security teams are fully aware of the non-festival attendees who will be using the green spaces and will ensure the area isn't obstructed in any way. As mentioned above, we are aware that Copthall is a live site with multiple stakeholders, and business will be open as usual.

Damage

I am very aware and conscious of the importance in keeping the grounds protected and returning the site back to its original state. I'm in regular contact with Barnet Council's Greenspaces Team regarding the protection of the cricket tables on the playing fields and will have a robust plan in place to achieve this. We have doubled the amount of trackway that will be deployed on site, this is the heavy-duty aluminium roads, this will allow us to keep all heavy vehicles off the grass.

Toilets

We are using more toilets than is suggested within the Government's written Purple Guide which is the backbone for how health, safety and welfare at music events is prioritised. In addition to the toilets within the grounds, we will also have toilets placed outside the event on the main access routes into the site, near to entrance, in the public car park and taxi / shuttle drop off / pick up point, and also by the leisure centre to help combat public urination issues.

Noise

The noise levels on site will be set in consultation with the Environmental Health Authority to ensure that nuisance does not occur off-site. We have contracted a professional and experienced noise management company that is working alongside our management company to create as little off-site noise leakage as possible. We will be working within the following conditions on the licence:

“22. Noise limits will be agreed with the local authority noise management agents and adhered to vigorously. All residents within the area will be advised, by way of a letter

drop, of any use of the premises, no less than one month before any event. A contact number will be provided in this letter drop for residents to be able to contact the noise management staff to ensure any complaints can be dealt with in a timely fashion.

24. Noise limits will be set in advance. These limits will be implemented throughout the course of the build, de-rig and live dates.

25. The organisers will monitor on-site DB noise levels and ensure that set noise limits will be adhered to, with regular readings to be taken and recorded.

26. A dedicated festival 'hotline' will be in place for local residents to contact the festival organisers, enabling them to respond to noise disturbance concerns and react accordingly".

We will also have pre-agreed monitoring points all over the local area which will be checked throughout the weekend.

Our Community Liaison Manager will be writing to local residents giving information on the events, giving a direct contact to discuss any queries or concerns that they may have. In 2022 we had some fantastic feedback, along with further requests for tickets which we are currently processing.

D. The Protection of Children from Harm

This event will take up part of the open space for a short period but will leave the remainder of the open space available for recreation.

We estimate that on the event day, 60% of the playing fields will be used by the festival leaving 40% for public use, and 50% of the Playing Fields will be occupied by us for build and break, leaving 50% for public use. We do not believe that this event would interfere disproportionately with rights of children to access open space for recreation.

There will be a significant number of personnel, both security, stewards and crowd and traffic management, outside the event site to ensure that the event does not interfere with use of the space outside of the event site. We are confident that the provision we will be making will afford adequate protection.

There is an economic benefit to local businesses that comes with having an extra 45,000 visitors to the borough, and we will therefore be liaising with local shops and businesses in advance to ensure that they are prepared.

Our priority is to continue to build a good relationship with the Council, Police, local residents and stakeholders.

Data input explained:

Please note: This is an estimate based on data available from 2022 and gives a broad overview of the economic impact in the local and surrounding areas.

More information regarding how the data is calculated and inputted can be found here: eventimpacts.com

Total Spectator Admissions

The combined attendance over the two day event - 13,368

Average Number of Days Attended

Due to combining the two attendance figures, this has been entered at one day

% of Spectators resident in the host economy

The percentage of the customer base that live in London - 50

% of non-local spectators who are casual visitors

The percentage of the customer base that just happened to be in the area on the day and decided to purchase a ticket on the gate - 0

Number of Commercial stayers

The amount of people that stayed in hotels and B&B's within London to attend the event - 4010

Number of Non-Commercial stayers

The amount of people that stayed at friend's houses within London to attend the event - 1336

Number of Day visitors

The amount of people that left London after the event - 1338

Average number of nights spent in the host economy

The average number of nights customers stayed in London, whether in hotels or at friend's houses - 2

Average cost per bed-night (per person)

The average cost of a hotel room in London - £100

Average daily spend on non-accommodation items

The average amount of money that customers spend in London on things other than hotels - transport, food, drink etc - £100

Total Attendees

The total number of staff at the event and throughout the build/de-rig - 440

% of Attendees resident in the host economy

The number of staff that reside in London - 20

Average number of days attended

The average number of days the staff are on site - 3

Number of Commercial stayers

How many staff stay in hotels and B&B's in London - 100

Number of Non-Commercial stayers

How many staff stay at friend's houses within London - 50

Number of Day visitors

How many staff go to their home outside of London after the event - 250

Average number of nights spent in the host economy

Average number of nights the staff stay in London, whether in hotels or at friend's houses - 3

Average cost per bed-night (per person)

The average cost of a hotel room in London - £100

Average daily spend on non-accommodation items

The average amount of money that staff spend in London on things other than hotels - transport, food, drink etc - £100

Spectator and Attendee Spending with Non-local Vendors

The amount of money spend by both customers and staff with businesses that aren't from London - £120,000

Organiser spend in Host Economy

The amount of money the organiser has spent, using suppliers and other companies from London - £207,600

Spending to GVA Ratio - 46.5%

Gross value added (GVA) is an economic productivity metric that measures the contribution of a corporate subsidiary, company, or municipality to an economy, producer, sector, or region.

GVA provides a dollar value for the amount of goods and services that have been produced in a country, minus the cost of all inputs and raw materials that are directly attributable to that production. GVA thus adjusts gross domestic product (GDP) by the impact of subsidies and taxes (tariffs) on products.

GVA Impact - £794,220

GVA per Workforce Job - £39,504

Jobs Supported - 20

Event Name: 51st State Festival

Event Year: 2022

Host Economy: London

Event Region: London

Spectator spending £1,470,400

Based on 13,368 spectator admissions

- **Total Spectator Admissions 13,368**

- **Average number of days attended 1**

- **% of Spectators resident in the host economy 50**

- **% of non-local spectators who are casual visitors 0**

- **Number of Commercial stayers 4,010**

- **Number of Non-Commercial stayers 1,336**

- **Number of Day visitors 1,338**

- **Average number of nights spent in the host economy 2**

- **Average cost per bed-night (per person) £100**

- **Average daily spend on non-accommodation items £100**

Attendee spending £150,000

Based on 500 attendee admissions

- **Total Attendees 500**
-

- **Average number of days attended 3**
-

- **% of Attendees resident in the host economy 20**
-

- **Number of Commercial stayers 100**
-

- **Number of Non-Commercial stayers 50**
-

- **Number of Day visitors 250**
-

- **Average number of nights spent in the host economy 3**
-

- **Average cost per bed-night (per person) £100**
-

- **Average daily spend on non-accommodation items £100**
-

Direct leakages £120,000

- **Spectator and Attendee Spending with Non-local Vendors £120,000**
-

Direct spending £207,600

- **Organiser spend in Host Economy £207,600**
-

Direct Economic Impact £1,708,000

- **Direct Economic Impact £1,708,000**
-

GVA

- **Spending to GVA Ratio 46.5%**
-

- **GVA Impact £794,220**
-

- **GVA per Workforce Job £39,504**
-

- **Jobs Supported 20**
-

Discussion regarding amendment to requested activities

On 9 Feb 2023, at 14:24, Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk> wrote:

Dear Luke

Following on from this morning's working group, please could you confirm the amendments you want to make to the application.

Also, if you could please send me a response regarding the amendments, that I can pass onto any interested parties should we be asked about the change, during the consultation period.

Kind Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
2 Bristol Avenue
Colindale
London
NW9 4EW
0208 359 5639

<image001.jpg>

RE (Regional Enterprise) Limited is a joint venture between Capita plc and London Borough of Barnet.
Registered in England 08615172. Registered Office: 17 Rochester Row, London, England SW1P 1QT.

From: Luke <xxxxxxxxxxxxxxxxxx>

Sent: 09 February 2023 14:54

To: Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>

Cc: Bobby Sagoo <xxxxxxxxxxxxxxxxxx>; Mikee 51st State <xxxxxxxxxxxxxxxxxx>; Shah, Ash (Group Manager) <Ash.Shah@Barnet.gov.uk>; Kanareck, Charlie <Charlie.Kanareck@Barnet.gov.uk>

Subject: Re: SVA Productions Limited: Premises license application - Cophall Playing Fields, NW4 1PS

**** Warning External Email ****

Hi Elisabeth,

As per the undertaking given in the Safety Advisory Group call today, please remove the following from The SVA Productions Limited Premises License Application for Cophall Playing Fields, Barnet, London, NW4 1PS.

- Boxing or Wrestling Entertainment.
- Supply of alcohol off the premises.

Kind Regards,

Luke Bendall
Production

From: Hammond, Elisabeth

Sent: 09 February 2023 15:40

To: Luke <xxxxxxxxxxxx>

Cc: Bobby Sagoo <xxxxxxxxxxxxxxxxxxxxxxxx>; Mikee 51st State <xxxxxxxxxxxxxxxx>; Shah, Ash (Group Manager) <Ash.Shah@Barnet.gov.uk>; Kanareck, Charlie <Charlie.Kanareck@Barnet.gov.uk>; Police Licensing (NWMailbox.LicensingBarnet@met.police.uk) <nwmailbox.licensingbarnet@met.police.uk>

Subject: RE: SVA Productions Limited: Premises license application - Copthall Playing Fields, NW4 1PS

Hi Luke

Thanks for that, I have advised the responsible authorities and the local ward Councillors, for the premises licence application.

Kind Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
2 Bristol Avenue
Colindale
London
NW9 4EW
0208 359 5639

From: Hammond, Elisabeth

Sent: 09 February 2023 15:31

To: Bull, Simon <Simon.Bull@Barnet.gov.uk>; Barnet Safeguarding Children Partnership - BSCP <BSCP@Barnet.gov.uk>; Fire - Heena Patel <heena.patel@london-fire.gov.uk>; Immigration <Alcohol@homeoffice.gsi.gov.uk>; Patmore, Alison <Alison.Patmore@barnet.gov.uk>; Planning Licensing <Planning.Licensing@Barnet.gov.uk>; (NWMailbox.LicensingBarnet@met.police.uk) <NWMailbox.LicensingBarnet@met.police.uk>; Rudland, Michelle <Michelle.Rudland@barnet.gov.uk>; FSR-AdminSupport@london-fire.gov.uk; Prasad, Joe <Joe.Prasad@Barnet.gov.uk>; Taiwo, Steven <Steven.Taiwo@Barnet.gov.uk>; Bartosiewicz, Agata <Agata.Bartosiewicz@Barnet.gov.uk>; Cudjoe, Zekiel <Zekiel.Cudjoe@Barnet.gov.uk>; Djomba, Janet <Janet.Djomba@Barnet.gov.uk>; Tillett, Karen <Karen.Tillett@Barnet.gov.uk>; EnvironmentalHealth <EnvironmentalHealth@Barnet.gov.uk>; James, Christopher <Christopher.James@Barnet.gov.uk>; Shah, Ash (Group Manager) <Ash.Shah@Barnet.gov.uk>

Subject: FW: SVA Productions Limited: Premises license application - Cophthall Playing Fields, NW4 1PS LAPRE1/23/67918

Dear All

Please see below a request from the applicant, to remove the activity for the provision of boxing and wrestling entertainments and also to amend the sale of alcohol to “on the premises only” on the premises licence application.

Kind Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
2 Bristol Avenue
Colindale
London
NW9 4EW
0208 359 5639



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Consider the environment. Do you really need to print this email?

From: Luke <XXXXXXXXXXXXXXXXXXXXXX >

Sent: 09 February 2023 14:54

To: Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>

Cc: Bobby Sagoo <XXXXXXXXXXXXXXXXXXXXXX>; Mikee 51st State <XXXXXXXXXXXXXXXXXXXXXX>; Shah, Ash (Group Manager) <Ash.Shah@Barnet.gov.uk>; Kanareck, Charlie

<Charlie.Kanareck@Barnet.gov.uk>

Subject: Re: SVA Productions Limited: Premises license application - Copthall Playing Fields, NW4 1PS

**** Warning External Email ****

Hi Elisabeth,

As per the undertaking given in the Safety Advisory Group call today, please remove the following from The SVA Productions Limited Premises License Application for Copthall Playing Fields, Barnet, London, NW4 1PS.

- Boxing or Wrestling Entertainment.
- Supply of alcohol off the premises.

Kind Regards,

Luke Bendall
Production

From: Hammond, Elisabeth
Sent: 09 February 2023 15:36
To: Jajeh, Cllr Laithe <Cllr.L.Jajeh@Barnet.gov.uk>; Simberg, Cllr Elliot <Cllr.E.Simberg@Barnet.gov.uk>; Duschinsky, Cllr Val <Cllr.V.Duschinsky@Barnet.gov.uk>
Subject: FW: SVA Productions Limited: Premises license application - Copthall Playing Fields, NW4 1PS LAPRE1/23/67918

Dear Councillors

Please see below a request from the applicant, to remove the activity for the provision of boxing and wrestling entertainments and also to amend the sale of alcohol to “on the premises only” on the premises licence application.

Kind Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
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Colindale
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0208 359 5639



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Consider the environment. Do you really need to print this email?

From: Luke xx
Sent: 09 February 2023 14:54
To: Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>
Cc: Bobby Sagoo <xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx>
Mikee 51st State <xxxxxxxxxxxxxxxxxxxxxxxx >; Shah, Ash (Group Manager) <Ash.Shah@Barnet.gov.uk>; Kanareck, Charlie <Charlie.Kanareck@Barnet.gov.uk>
Subject: Re: SVA Productions Limited: Premises license application - Copthall Playing Fields, NW4 1PS

** Warning External Email **

Hi Elisabeth,

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- Boxing or Wrestling Entertainment.
- Supply of alcohol off the premises.

Kind Regards,

Luke Bendall
Production

Representations

From: Elizabeth Silver <xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx>

Sent: 03 March 2023 14:05

To: Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>; LicensingAdmin <LicensingAdmin@barnet.gov.uk>; Frank <xxxxxxxxxxxxxxxx>; Kim Thompson <xxxxxxxxxxxxxxxx>

Subject: Copthall Fields Licence Application representation - with corrected email address for MHRA

** Warning External Email **

Dear Elisabeth Hammond and Licensing Committee,

Please see the attached representation regarding the Licence Application for Copthall Fields.

An acknowledgement would be appreciated.

Yours sincerely

Elizabeth Silver

On behalf of Mill Hill Preservation Society and Mill Hill Residents' Association

Objection to Premises Licence Application for Events at Copthall Playing Fields NW4 1PS

Mill Hill Preservation Society and Mill Hill Residents' Association

3 March 2023

Sent to: licensingadmin@barnet.gov.uk

Introduction

The application is being made by SVA Productions Ltd [1] for three-day and four-day events in the summers of 2023 until September 2027. SVA are an unknown company, formed in 2022 with only two directors, and registered at 71-75 Shelton Street, Covent Garden which is an address for 553 companies. However, looking at the list of companies registered at this address [2], neither 'SVA' nor their company number are traceable.

Festivals were previously held in Trent Park from 2015 until 2019 [3]. After the summer of 2019 the licence was not renewed because of the negative impact it was having on the local residents. The numbers of attendees started at 10,000 in 2015, grew to 15,000 in 2018 [3] and the Elrow Town festival in 2019 had 25,000 attendees [4].

The concerns raised below are based on an online survey by Mill Hill Preservation Society and Mill Hill Residents' association carried out on August 20 and 21 2022. Although some respondents accepted a one-off event, there were grave concerns about this being the thin end of the wedge, as it has proved to be by the current application.

One of the important outcomes of the survey is that residents expressed anger that none of our elected Mill Hill Councillors, who are meant to represent them, reached out to them in advance of any decisions being made regarding the huge festival in 2022. Residents felt that our Councillors should have made an effort to find out what their concerns were in order to represent their opinions.

Now once again, with no prior discussion with or feedback from residents, locals are being presented with a fait accompli regarding an increased number of these large events on their doorstep for the next five years. It seems that permissions have already been granted and all that is open to consultation, but not discussion, is the alcohol licence.

PUBLIC SAFETY AND PROTECTION OF CHILDREN FROM HARM

The dates are not specified as August only. If scheduled for July or September, the event may be in the school year in which case it will present a safety risk to the girls of nearby Hasmore and Copthall Girls' schools, given that many of the attendees will be under the influence of alcohol. This will apply on a Monday or Friday, or the weekend if a school extra-curricular event is planned.

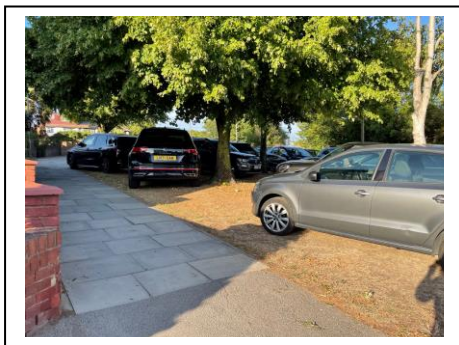
THE PREVENTION OF PUBLIC NUISANCE

1. No limit on the number of attendees

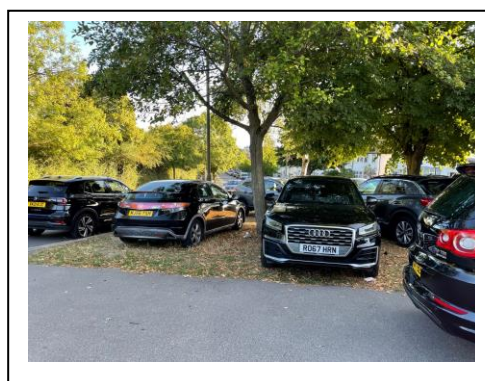
Neither on the online licence application nor on the one in the local paper, has any figure been given for the upper limit on the number of attendees. This is of extreme concern given the past experience at Trent Park.

2. Parking

The 51st State and Titan Festivals at Copthall Fields in 2022 led to some unacceptable parking problems. Parking was a big issue for those living in the area, particularly around Longfield Avenue and Page Street.



Pictures: Page Street on August 20 2022



3. Loss of community facilities and exclusion of regular users

In August 2022 the amplified music was such that other users of the Copthall outdoor spaces, e.g. for walking, athletics and exercising the dog, were discouraged from their normal activities. Metro

Golf customers were present only in the driving ranges and not on the grass golf course. The Metro Golf car park was reserved for festival goers. The Cophthall swimming pool was closed that weekend. The rugby, cricket and football pitches at Cophthall Fields were out of bounds.

Most importantly, there are several grassroots youth and amateur teams that hire the fields at Cophthall for their home ground. The football pitches at Cophthall host clubs with over 120 registered players from Hendon, Mill Hill and the surrounding areas. These include a team playing in the Southern Amateur League of the Amateur Football Association. After the August 2022 festivals several football pitches had long trenches/grooves cutting across them, which Barnet Council claimed were 'due to the weather'. It was after a very dry spell and had the grooves been caused by the heat, they would have had a much more random pattern and would have also been seen in fields adjacent to the festival site.

The grooves pose a severe injury risk, and several games were moved by referees and teams, where possible to the remaining pitches at Cophthall, but also to nearby Chase Lodge, at great cost to their team.

Grass pitches can be damaged by vehicle tyres, heavy equipment and tents. If there has been rain and the ground is soft, damage can be extensive.

4. Noise and antisocial behaviour

Cophthall Fields are in the middle of a residential area. In August 20-21, 2022 the noise was a nuisance to residents living downwind (east of the site on that weekend), so that many of them were unable to use their gardens. The bass components were particularly invasive, and could be heard 3 km away. The noise was sufficient to disturb children and others who wanted to go to bed before 10 p.m. In the immediate vicinity and west of the site the residents were not so much bothered by the music but many were disturbed after closing time by revellers going home.

There is no publicly available data that shows that the noise limits were adhered to.

5. Installation and dismantling

Installation and dismantling took one week either side of the 2022 festival weekend. If there are two weekends of commercial events in August, then the Cophthall Fields will be out of bounds for a minimum of three weeks and possibly all four. The June 2022 letter from the organisers stated emphatically that work on the site would start no earlier than 8 a.m. and finish no later than 8 p.m. , but a local stated that crew were still working until 10 p.m.

A week after the 2022 event there were a couple of Intermediate Bulk Container tanks, some Heras fencing, and components from the marquees, abandoned in the field. Road signs erected along Greenlands way also took several weeks to be collected

6. The events are non-inclusive. Children have a right to public green space for play and exercise.

Mill Hill is becoming more and more densely populated, with most of the new developments consisting of flats without gardens. On a school summer holiday month, the taking up of a public green space for a mass commercial event discriminates against those children who do not have their own gardens, and whose families cannot afford to take them away on holiday.

7. Environmental Concerns

There are bats regularly observed in Copthall Fields and these would have been disturbed by the noise, as would have any other wildlife such as hedgehogs and deer that are known to live there.

Web links

[1] [SVA PRODUCTIONS LTD more information - Find and update company information - GOV.UK \(company-information.service.gov.uk\)](https://www.gov.uk/company-information-service)

[2] [Address profile: 71-75 SHELTON STREET, COVENT GARDEN, LONDON, WC2H 9JQ \(companieshousedata.co.uk\)](https://companieshousedata.co.uk/address-profile/71-75-shelton-street-covent-garden-london-wc2h-9jq)

[3] [The Friends objections to the licensing of 51st State Festival in Trent Park - Friends of Trent Country Park](#)

[4] [CLARA-Report-on-2019-51st-State- -Elrow-Town-v3.pdf \(claracockfosters.org.uk\)](#)

From: Frank Orman | MHRA <xxxxxxxxxxxxxxxxxxxxxxxxxxxx>
Sent: 08 March 2023 13:29
To: Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>; 'Elizabeth Silver' <xxxxxxxxxxxxxxxx>; LicensingAdmin <LicensingAdmin@barnet.gov.uk>
Subject: RE: Copthall Fields Licence Application representation - with corrected email address for MHRA LAPRE1/23/67918

** Warning External Email **

Dear Elisabeth,

Thank you for your advice to submit the joint MHRA / MHPS representation again (this time in the name of the MHRA) so that both local organisation can each get its own 5 minutes at the hearing.

To this end, please find the objection attached.

Kind regards,
Frank

Frank Orman
Chair | Mill Hill Residents' Association
Building Community & Representing our Residents since 1909

Facebook: <https://www.facebook.com/groups/MillHillResidentsAssociation/>
Website: www.millhillresidents.org.uk
Brochure: [Brochure & Business Directory \(2021\)](#)
Join Us: [Become a member](#) and help make Mill Hill a better place for all of us.

From: Hammond, Elisabeth [<mailto:Elisabeth.Hammond@Barnet.gov.uk>]
Sent: 06 March 2023 10:05
To: Frank Orman | MHRA <xxxxxxxxxxxx>; 'Elizabeth Silver' <xxxxxxxxxxxxxxxx>; LicensingAdmin <LicensingAdmin@barnet.gov.uk>
Subject: RE: Copthall Fields Licence Application representation - with corrected email address for MHRA LAPRE1/23/67918

Dear Frank

Thank you for your email.

If you would like to submit a representation on behalf of the Resident's Association, you can send that as a separate representation to the one already received from the Preservation Society. Then both organisations will each be given 5 minutes at the hearing.

Kind Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
2 Bristol Avenue
Colindale

London
NW9 4EW
0208 359 5639



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Consider the environment. Do you really need to print this email?

From: Frank Orman | MHRA xxxxxxxxxxxxxxxxxxxxxxxxx>
Sent: 04 March 2023 19:48
To: Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>; 'Elizabeth Silver'
<xxxxxxxxxxxxxxxxxxxxxxxxxx >; LicensingAdmin <LicensingAdmin@barnet.gov.uk>
Subject: RE: Copthall Fields Licence Application representation - with corrected email address for
MHRA LAPRE1/23/67918

**** Warning External Email ****

Hi Elisabeth,

As you can see from the representation submitted by Elizabeth Silver, this was a joint representation from both the Mill Hill Residents' Association (MHRA) and the Mill Hill Preservation Society (MHPS).

Is this registered on your side as a joint representation or do I need to send my own copy so that it is considered to be two separate representations from two resident groups?

Please advise.

Many thanks for your help.

Regards,
Frank

Frank Orman
Chair | Mill Hill Residents' Association
Building Community & Representing our Residents since 1909

Objection to Premises Licence Application for Events at Copthall Playing Fields NW4 1PS

Mill Hill Preservation Society and Mill Hill Residents' Association

3 March 2023

Sent to: licensingadmin@barnet.gov.uk

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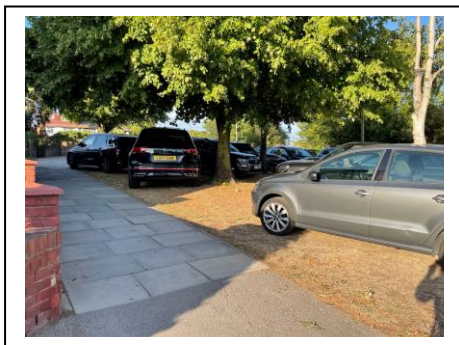
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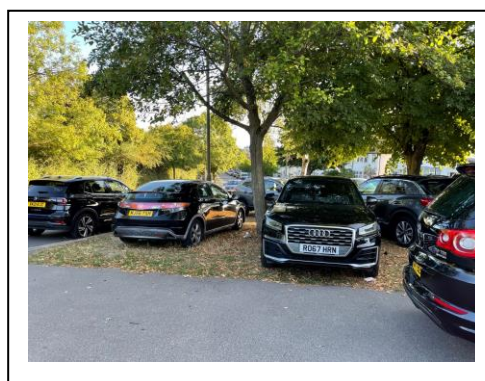
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[3] [The Friends objections to the licensing of 51st State Festival in Trent Park - Friends of Trent Country Park](#)

[4] [CLARA-Report-on-2019-51st-State- -Elrow-Town-v3.pdf \(claracockfosters.org.uk\)](#)

From: Fintan Daily <xxxxxxxxxxxxxxxxxxxx >
Sent: 07 March 2023 19:56
To: LicensingAdmin <LicensingAdmin@barnet.gov.uk>
Subject: SVA Productions Limited License Application

**** Warning External Email ****

Dear all,

I am writing to express my concern for the licensing application submitted by SVA Productions Limited for the Cophall Playing Fields events.

Last year's 51st and Titan music festivals caused significant disruption to all business at Metro Golf Centre mainly due to accessibility issues for customers' and their vehicles.

At the top of Champions Way there was a backup of vehicles and taxis caused by the music events and the security access to the site.

This created a major nuisance to the golf centre's visiting members of the public.

These traffic and access issues caused many to abandon their visit and turn back on account of the significant waiting times they were experiencing.

Without major re-organisation of traffic flow and access we will experience the exact same issues during future events.

There were also issues surrounding security with some festival goers spilling into the centre's car park and when politely asked, refusing to leave.

The overall disruption to all of the Centre's business' was significant and we are still waiting on a compensation resolution from last year's 2 day festival which we first logged in October last year.

The Golf Centre has been a long standing tenant of the council and so it is truly disappointing to be overlooked in this manner and also very concerning as this new license is for the potential of 8 days of events during our busiest period of the year.

I am available at any time to discuss these matters.

Kind regards,

Fintan

--

Fintan Daly

Metro Golf Centre
Champions Way
Hendon
London, NW4 1PX
Tel: 0208 202 1202

From: Susan Wallis-Connolly <xxxxxxxxxxxxxxxxxxxxxx >

Sent: 08 March 2023 16:47

To: LicensingAdmin <LicensingAdmin@barnet.gov.uk>

Subject: Objection to licensing application for Events at Cophall Playing Fields off Champions Way, Page Street, NW4 1PS by SVA Productions Ltd

**** Warning External Email ****

I wish to OBJECT to the license application made by SVA Productions Ltd under the Licensing Act 2003 for two weekend long events in a calendar year until September 2027 at Cophall Playing Fields off Champions Way, Page Street, NW4 1PS.

I am a member of the Cophall Consultation Group Forum but am writing in my own capacity as a local resident.

After visiting the site and speaking to the organisers in 2022 I raised no objections to the one weekend of events held in that year. I was aware that if the events went well they would wish to repeat them in future years and felt they should be given an opportunity to demonstrate that the impact on the community would not outweigh the benefits of holding the festivals.

Having experienced and heard about the impact of the festivals on both local residents and Cophall site users I wish to object to the current licence application on the grounds of Prevention of public nuisance and Protection of children from harm.

The public nuisance from the parking issues, noise pollution, damage to pitches, and restrictions to the usual facilities available on the site, which are used heavily by members of the local and wider community, outweighs the benefits to the Council and local residents of the festivals being held; especially if the licence is granted for not one but two weekends each calendar year and for a period of 4 years.

With regard to potential harm to children, this is mainly a concern, in my view, due to the reduction in facilities on site while the events are being held. Many children take part in activities at the swimming pool, pitches, golf centre and through the informal use of the grounds with their parents and carers; which could be disrupted for 6-8 days each year, not including any impact on days when the events are being set up and dismantled and while reinstatement takes place. This disruption to access to their normal activities is potentially harmful to children.

If the Council is minded to agree the application I would like the Council to consider limiting the number of days for events to 3 each year and for a one or two year period at most, to reduce the potential harm/nuisance caused and to allow for a more frequent review of the licence.

Thank you for considering my representations.

Susan Wallis-Connolly

xx Bunns Lane

NW7 xxx

Matters for Decision

MATTERS FOR DECISION

Copthall Playing Fields, Off Champions Way, Page Street, London, NW4 1PS

Sale or supply of alcohol – on the premises

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Friday	12:00	22:00			
Saturday	11:00	22:00			
Sunday	11:00	21:00			

Added conditions, if any:

Reasons for decisions above:

Provision of live music (both indoors and outdoors)

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Friday	12:00	22:00			
Saturday	11:00	22:00			
Sunday	11:00	21:00			

On Bank Holiday Mondays during any event, this activity will be provided between 12:00 - 22:00.

Added conditions, if any:

Reasons for decisions above:

Provision of recorded music (both indoors and outdoors)

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Friday	12:00	22:00			
Saturday	11:00	22:00			
Sunday	11:00	21:00			

On Bank Holiday Mondays during any event, this activity will be provided between 12:00 - 22:00.

Added conditions, if any:

Reasons for decisions above:

Performances of dance (both indoors and outdoors)

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Friday	12:00	22:00			
Saturday	11:00	22:00			
Sunday	11:00	21:00			

On Bank Holiday Mondays during any event, this activity will be provided between 12:00 - 22:00.

Added conditions, if any:

Reasons for decisions above:

Provision of anything of a similar description to live music, recorded music, or performances of dance

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Friday	12:00	22:00			
Saturday	11:00	22:00			
Sunday	11:00	21:00			

On Bank Holiday Mondays during any event, this activity will be provided between 12:00 - 22:00.

Added conditions, if any:

Reasons for decisions above:

Hours the premises to be open to the public

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Friday	12:00	22:00			
Saturday	11:00	22:00			
Sunday	11:00	21:00			

The site will be cleared by 23:00.

On Bank Holiday Mondays during any event, access for the public will be provided between 12:00 - 22:00.

Added conditions, if any:

Reasons for decisions above: